

OMFO

Our Man from Odessa



The master of crossover par excellence.

O.M.F.O. Our Man from Odessa Born in the port of Odessa (Ukraine), German Popov emigrated to Amsterdam in 1989.

As an explorer German Popov loves to travel around Central Asia making live recordings of everything from the traditional songs and melodies of the steppes to the modern restaurant bands of Tashkent with their tinny keyboard sound.

So welcome to electronic Walachia, where folk meets Kraftwerk and where bizarre instruments and electronic sounds combine to create a whole new musical dimension.

With his ideas and his musicians he bravely goes where no human ear has dared to go before. Futurism meets folklore imaginaire: Ladies and Gentlemen, we are floating in Eastern European space.

His first album on the Essay Recordings label, **Trans Balkan Express**, put him in the international spotlight, and none other than Borat has chosen two tracks from the album Money Boney and Magic Mamaliga for the soundtrack of his latest film.